



# Grupo Folklórico Miztontli

## de la Universidad de Arizona



[w] [www.uamiztontli.com](http://www.uamiztontli.com) | [e] [uamiztontli@gmail.com](mailto:uamiztontli@gmail.com)

### MEMBERSHIP FORM

<input type="checkbox"/> UA Arizona	<input type="checkbox"/> Pima CC	<input type="checkbox"/> Other: _____	<input type="checkbox"/> Community Member
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Name: \_\_\_\_\_

Phone: \_\_\_\_\_ SID (opt): \_\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

Address: \_\_\_\_\_  Local  Permanent  
Street

\_\_\_\_\_  
City State ZIP Code

Class Standing: \_\_\_\_\_ Major(s)/Minor: \_\_\_\_\_  
Freshman, Sophomore, Junior, Senior, Graduate (Masters, PhD), UA Staff or Faculty (if so, for Major, put your Department).

UA E-mail address: \_\_\_\_\_  
If not a U of A student/staff/faculty, please provide another e-mail address where we can reach you and send you information.

Do you any experience with folklórico? How many years? \_\_\_\_\_

**SHIRT SIZE:** \_\_\_\_\_S \_\_\_\_\_M \_\_\_\_\_L \_\_\_\_\_XL \_\_\_\_\_2XL

For Officer Use Only			
Date Received: _____	Amount Paid: \$ _____	Received By: _____	
Membership: <input type="checkbox"/> Fall	<input type="checkbox"/> Spring	<input type="checkbox"/> Full Year	<i>This amount is nonrefundable.</i>

I, \_\_\_\_\_, agree to abide by the rules and regulations of **Grupo Folklórico Miztontli (Miztontli)**, which include, but are not limited to:

- Grupo Folklórico Miztontli Constitution
- COVID-19 Agreement
- Code of Conduct
- Member in Good Standing
- Costume Contract
- Waiver of Liability Form
- Photo Release Form & Agreements
- **\$25** Semester fee or **\$40** Year fee

*Semester/Year Fee must be submitted at second week of practice attended by member. This may be paid in cash or checks made payable to **Grupo Folklórico Miztontli**. Once submitted, membership dues are not refundable. The \$40/year fee is only available if paid during the Summer session or at the beginning of the Fall semester.*

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



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## MEMBERSHIP RENEWAL

Members are required to confirm their contact information at the beginning of academic year semester (or update as needed) and to pay any membership still owed before being allowed to fully participate in Miztontli performances, socials, and/or other Miztontli-related events.

### Renewal Fees

Date Paid	Amount	Membership	Received By	Comments
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		
	\$	<input type="checkbox"/> Semester <input type="checkbox"/> Year		

### Contact Information Updates

Date	Phone Number / E-mail	Local Address

**Important Note:** All information collected will be kept confidential and information will only be used for Miztontli purposes and any Miztontli related activities (and no contact information will be given to any third parties without your direct approval should the occasion arise).



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## CODE OF CONDUCT

### **OBJECTIVES**

Develop participants' dance techniques, skills, and styles  
Develop good habits and discipline  
Learn to let go of stress through dance and exercise  
Develop good relationships with your fellow dancers

### **Discipline:**

Students must be prepared to participate in each class. Students are expected to execute class material to the best of their ability. Participants must maintain a commitment to instruction and correction by observing carefully, listening, and assessing your own and others progress and improvement.

### **Rules for Dancers:**

- No cell phones during practice
- Wear comfortable clothes (avoid jeans whenever possible)
- No jewelry, watches, long earrings or necklaces should be worn
- Silence cell phones during class
- Folkloric dance shoes for women, boots for men or athletic shoes
- Women: if you have a practice skirt or dress, bring it to practice
- Have hair completely pulled back into a bun or ponytail

### **Dancer's Integrity Code:**

A dancer's honesty, trust, fairness, respect, and responsibility are necessary to build character. These values are essential to promote and maintain a high level of integrity. Each dancer is responsible for his or her actions. Dancers are representatives of their communities and should uphold a sense of pride and dignity.

### **Dancers will learn:**

- To follow verbal instructions
- To properly use weight on both feet
- To shift weight to foot
- To have foot positioning
- To control balance
- To have a center point of balance
- To spot while turning
- To follow choreography
- To lead and follow

I, \_\_\_\_\_, agree to abide by the Miztontli Code of Conduct.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



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### MEMBER IN GOOD STANDING

A “member in good standing” allows one to reap the benefits associated with **Grupo Folklórico Miztontli**. To be a member in good standing, you must:

- Abide by **Miztontli's** adopted constitution
- Maintain good communication and positive attitude
- Hold consistent attendance at official **Miztontli** practices and events
- Uphold a positive representation of the organization at all times
- Respect and maintain care of all property of **Miztontli**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### COSTUME CONTRACT

I, \_\_\_\_\_, as member of **Grupo Folklórico Miztontli** understand that I am responsible for the items issued to me prior to each performance or event. I agree to be held responsible for the return of any group owned costumes, accessories, and/or hairpieces. I understand that all items must be clean and in good condition and returned within the time allotted to me as decided by the President of the organization. If I fail to return my costume, I understand that I will pay the full dollar amount of the costume to Miztontli, or if required, a cleaning/repair/late fee. In addition, I understand that I am ineligible to participate in another performance until all items are turned in or paid for.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### WAIVER OF LIABILITY

I, \_\_\_\_\_, fully understand and acknowledge that there are risks and dangers associated with participation in dance practices, performances, events, and activities which could result in bodily injury. These risks and dangers may be caused by my action, inaction, or negligence or the action, inaction, or negligence of others, there may be other risks that are not known or that are not reasonably foreseeable at this time. I accept and assume all such risks and responsibility for any losses and/or damages following any injury, however caused. I acknowledge that **Grupo Folklórico Miztontli** will not render any medical services including medical diagnosis of any physical condition. I agree to waive the right to any legal action against **Grupo Folklórico Miztontli** and any dance instructors or volunteers for any injury sustained at any **Grupo Folklórico Miztontli** practice, performance, and/or event.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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### PHOTO RELEASE FORM AND AGREEMENT

I, \_\_\_\_\_, give full rights to **Grupo Folklórico Miztontli** to use photos and video images of myself for promotional purposes of the dance organization. Photos and videos will be used in scrapbooks, yearbooks, slideshow presentations, brochures, websites, advertisements, and other promotional material created by the organization. Photos may appear with or without names in press releases and other print advertising. I have read, understand, and agree to the above stated waiver of liability and photo releases

I have also read, understand, and agree to the **Grupo Folklórico Miztontli** "Code of Conduct," "Costume Contract," and "Member in Good Standing." I understand I will be held responsible for all semester dues, costume replacement and/or repair fees, and any ordered costumes, accessories, and group apparel payments.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

### EMERGENCY CONTACTS

In case of an emergency, please provide the names of two or three individuals we can contact. If possible, please make sure that at least one of these individuals live in (or near) Tucson.

<b>Name:</b> _____	<b>Phone:</b> _____
<b>Relationship:</b> _____	<b>Location:</b> _____

<b>Name:</b> _____	<b>Phone:</b> _____
<b>Relationship:</b> _____	<b>Location:</b> _____

<b>Name:</b> _____	<b>Phone:</b> _____
<b>Relationship:</b> _____	<b>Location:</b> _____



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### MIZTONTLI MENTORSHIP PROGRAM

**Grupo Folklórico Miztontli** is proud to offer the Miztontli Mentorship Program. Under this mentorship system, each new **STUDENT** member (particularly those who identify as first-generation or out of state status) can request a Miztontli Mentor that will provide them with support and guidance integrating into the Miztontli Family, the University environment, and the Tucson community (depending on mentor availability).

Miztontli members come from a diverse range of backgrounds you can learn from, including low-income, first-generation, immigrant, international, bilingual, undergraduate, graduate, and professional students, from all majors (fine arts, humanities, social & behavioral sciences, and STEM), as well as first-time and experienced folklórico dancers.

**[MENTEES]** *Would you like to be considered for this program?* \_\_\_\_\_ Yes \_\_\_\_\_ No

If you answered "Yes," please use the space below to provide information we can use to match you with a mentor.

**[MENTORS]** *Would you like to participate as a mentor?* \_\_\_\_\_ Yes \_\_\_\_\_ No  
*How many mentees would like to have?* \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3+

Date	Mentor/Mentee Assigned	Comments