

Membership Renewals and Updates

Use this side of the contact card to update you information every year (or as necessary). At the beginning of every fall semester, you will be required to confirm the information in the front side of this sheet and make any additional changes as well as pay any membership dues still owed.

Date: _____	Membership: <input type="checkbox"/> Semester _____	Amount: \$ _____	<input type="checkbox"/> Year
Shirt Information: Date Paid: _____	Shirt Size: _____	<input type="checkbox"/> Same Info	
E-mail Address: _____	Phone: _____		
Local Address: _____	Street	City	ZIP Code

Date: _____	Membership: <input type="checkbox"/> Semester _____	Amount: \$ _____	<input type="checkbox"/> Year
Shirt Information: Date Paid: _____	Shirt Size: _____	<input type="checkbox"/> Same Info	
E-mail Address: _____	Phone: _____		
Local Address: _____	Street	City	ZIP Code

Date: _____	Membership: <input type="checkbox"/> Semester _____	Amount: \$ _____	<input type="checkbox"/> Year
Shirt Information: Date Paid: _____	Shirt Size: _____	<input type="checkbox"/> Same Info	
E-mail Address: _____	Phone: _____		
Local Address: _____	Street	City	ZIP Code

Date: _____	Membership: <input type="checkbox"/> Semester _____	Amount: \$ _____	<input type="checkbox"/> Year
Shirt Information: Date Paid: _____	Shirt Size: _____	<input type="checkbox"/> Same Info	
E-mail Address: _____	Phone: _____		
Local Address: _____	Street	City	ZIP Code

Important Note: All information collected will be kept confidential and information will only be used for Miztontli purposes and any Miztontli related activities (and no contact information will be given to any third parties without your direct approval should the occasion arise).

CODE OF CONDUCT

OBJECTIVES

Develop participants' dance techniques, skills, and styles
Develop good habits and discipline
Learn to let go of stress through dance and exercise
Develop good relationships with your fellow dancers

Discipline:

Students must be prepared to participate in each class. Students are expected to execute class material to the best of their ability. Participants must maintain a commitment to instruction and correction by observing carefully, listening, and assessing your own and others progress and improvement.

Rules for Dancers:

- Wear comfortable clothes (avoid jeans whenever possible)
- No jewelry, watches, long earrings or necklaces should be worn
- Silence cell phones during class
- Folkloric dance shoes for women, boots for men or athletic shoes
- Women: if you have a practice skirt or dress, bring it to practice
- Preferably, have hair completely pulled back into a bun or ponytail

Dancer's Integrity Code:

A dancer's honesty, trust, fairness, respect, and responsibility are necessary to build character. These values are essential to promote and maintain a high level of integrity. Each dancer is responsible for his or her actions. Dancers are representatives of their communities and should uphold a sense of pride and dignity.

Dancers will learn:

To follow verbal instructions
To properly use weight on both feet
To shift weight to foot
To have foot positioning
To control balance
To have a center point of balance
To spot while turning
To follow choreography
To lead and follow

I, _____, agree to abide by the Miztontli Code of Conduct.

Signature: _____

Date: ____ / ____ / ____

MEMBER IN GOOD STANDING

A “member in good standing” allows one to reap the benefits associated with **Grupo Folklórico Miztontli**. To be a member in good standing, you must:

- Abide by **Miztontli’s** adopted constitution
- Maintain good communication and positive attitude
- Hold consistent attendance at official **Miztontli** practices and events
- Uphold a positive representation of the organization at all times
- Respect and maintain care of all property of **Miztontli**

MIZTONTLI MENTORSHIP PROGRAM

Grupo Folklórico Miztontli is proud to introduce the Miztontli Mentorship Program. Under this new mentorship system, each new member (freshman and transfer students specially) can receive a mentor. The mentors of the group provide guidance by helping their mentees with whatever they may need. This system creates long lasting friendships not only in folklórico but also in the member’s academic and personal life.

As part of this mentorship program, Grupo Folklórico Miztontli will hold study sessions and group socials throughout the semester/year to integrate the members into the university life and as a member of the Miztontli Family.

[New] Would you like to be considered for this program? _____ Yes _____ No
[Returning] Would you like to participate as a mentor? _____ Yes _____ No
How many mentees would like to have? _____ 1 _____ 2 _____ 3+

COSTUME CONTRACT

I, _____, as member of **Grupo Folklórico Miztontli** understand that I am responsible for the items issued to me prior to each performance or event. I agree to be held responsible for the return of any group owned costumes, accessories, and/or hairpieces. I understand that all items must be clean and in good condition and returned within the time allotted to me as decided by the President of the organization. If I fail to return my costume, I understand that I will pay the full dollar amount of the costume to Miztontli, or if required, a cleaning/repair/late fee. In addition, I understand that I am ineligible to participate in another performance until all items are turned in or paid for.

Signature: _____	Date: _____ / _____ / _____
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WAIVER OF LIABILITY

I, _____, fully understand and acknowledge that there are risks and dangers associated with participation in dance practices, performances, events, and activities which could result in bodily injury. These risks and dangers may be caused by my action, inaction, or negligence or the action, inaction, or negligence of others, there may be other risks that are not known or that are not reasonably foreseeable at this time. I accept and assume all such risks and responsibility for any losses and/or damages following any injury, however caused. I acknowledge that **Grupo Folklórico Miztontli** will not render any medical services including medical diagnosis of any physical condition. I agree to waive the right to any legal action against **Grupo Folklórico Miztontli** and any dance instructors or volunteers for any injury sustained at any **Grupo Folklórico Miztontli** practice, performance, and/or event.

Signature: _____	Date: ____ / ____ / ____
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PHOTO RELEASE FORM AND AGREEMENT

I, _____, give full rights to **Grupo Folklórico Miztontli** to use photos and video images of myself for promotional purposes of the dance organization. Photos and videos will be used in scrapbooks, yearbooks, slideshow presentations, brochures, websites, advertisements, and other promotional material created by the organization. Photos may appear with or without names in press releases and other print advertising. I have read, understand, and agree to the above stated waiver of liability and photo releases. I have also read, understand, and agree to the **Grupo Folklórico Miztontli** “Code of Conduct,” “Costume Contract,” and “Member in Good Standing.” I understand I will be held responsible for all semester dues, costume replacement and/or repair fees, and any ordered costumes, accessories, and group apparel payments.

Signature: _____	Date: ____ / ____ / ____
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EMERGENCY CONTACTS

Name: _____	Phone: _____
Relationship: _____	Alternate Phone: _____
Name: _____	Phone: _____
Relationship: _____	Alternate Phone: _____

CHOREOGRAPHER-IN-TRAINING AND CHOREOGRAPHY APPRENTICE APPLICATION

Interested in taking a leadership role within the group? Do you want to learn all the dances that are part of Miztontli's repertoire and teach them to new members? Then apply to become a CT or CA. The current choreographers will teach you what they know and will give you a more active role in helping teach the dances. One to two men and women will be selected. The requirements are as follows:

Experienced Dancers (1½ + years) Choreographer-in-Training [CT]	Beginner Dancers (1+ semesters) Choreography Apprentice [CA]
<ul style="list-style-type: none"> • ½-1 year as a Choreographer-in-Training • Help train Choreography Apprentices • Freshman to Junior Standing • Committed to coming to ALL practices • Attend additional choreographer trainings • Required to teach for at least 1 year and train the new Choreographers-in-Training 	<ul style="list-style-type: none"> • ½-1 year as a Choreographer Apprentice • ½-1 year as a Choreographer-in-Training • Freshman or Sophomore Standing • Committed to coming to ALL practices • Attend additional choreographer trainings • Required to teach for at least ½ year and train the new Choreography Apprentices

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BIOGRAPHICAL/CONTACT INFORMATION

Name: _____

Phone: _____ UA E-mail: _____

Class Standing: _____ Expected Graduation Date: _____

How many years of experience do you have dancing folklórico? _____

With which group(s)? _____

Do you know how to dance the following regions? (**Star your favorite 2 regions*)

- | | | | |
|------------------|-------------------------|--------------------------|-------------------|
| 1. Jalisco _____ | 2. Veracruz _____ | 3. Baja California _____ | 4. Sinaloa _____ |
| 5. Colima _____ | 6. Aguascalientes _____ | 7. Nuevo Leon _____ | 8. Guerrero _____ |
| 9. Others: _____ | | | |

CT/CA CONTRACT STATEMENTS

- | | |
|---|---------------|
| 1. I will attend all schedule group practices and performance. | _____ I Agree |
| 2. I will attend all schedule CT/CA trainings. | _____ I Agree |
| 3. I will remain with the group for at least 1½ - 2 years. | _____ I Agree |
| 4. I will train the next CT/CA applicants. | _____ I Agree |
| 5. I will collaborate with my choreographers and fellow CTs/CAs. | _____ I Agree |
| 6. I will help teach the beginner students and be a role model. | _____ I Agree |
| 7. I will do my best to be as active within the group as I can. | _____ I Agree |
| 8. I will always show a positive attitude and strive to be my best. | _____ I Agree |

(INITIAL)